2013-10-29 / Aktualności

KOMUNIKAT ZARZĄDU POLSKIEGO INSTYTUTU STUDIÓW NAD SZTUKĄ ŚWIATA Nr 11 (14) Listopad 2013 roku

KOMUNIKAT ZARZĄDU POLSKIEGO INSTYTUTU STUDIÓW NAD SZTUKĄ ŚWIATA

Nr 11 (14)

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pobierz pdf

Polski Instytut Studiów nad Sztuką Świata

w Warszawie, przy ul. Foksal 11 lokal 6,

zaprasza na:

- Zebranie Naukowe Oddziału Warszawskiego w dniu 14 listopada (czwartek) o godz. 18 z wykładem dr Agnieszki Kluczewskiej-Wójcik (Uniwersytet Mikołaja Kopernika; PISnŚSŚ), *Japonia w oczach Polaków na przełomie XIX i XX wieku.*

- Zebranie Naukowe Oddziału Warszawskiego w dniu 28 (czwartek) o godz. 18 z wykładem prof. Carlosa Dimeo Álvareza (Uniwersytet Warszawski), *Ponowoczesne perspektywy teatru Ameryki Łacińskiej* (po polsku).

- Ogólnopolskie Seminarium Sztuki Azji w dniu 30 listopada (sobota) o godz. 11 z wykładami: - dr Macieja Kanerta (Uniwersytet Adama Mickiewicza*), Program badawczy „Japońska sztuka buddyjska w państwowych zbiorach europejskich", realizowany przez Uniwersytet w Zurychu i Uniwersytet Hosei w Tokio przy współpracy Uniwersytetu Adama Mickiewicza w Poznaniu*; - Katarzyny Maleszko (Muzeum Narodowe w Warszawie; PISnSŚ), *Japońska sztuka buddyjska w kolekcji Muzeum Narodowego w Warszawie*

List z Berlina od prof. Moniki Zin (członka PISnSŚ):

Dear Colleagues & Friends,

In the attachment to this mail is a song that the students of Indian art history at the Freie Universität Berlin (FU) have composed in an attempt to draw the attention of scholars of Indology as well as a wider academic and lay audience. It is our latest attempt to bring to their notice the disastrous situation in which the Department of South Asian Art History (Abteilung Kunstgeschichte Südasiens) finds itself in today. The Department - a part of the Institute of Art History following the cancellation of the chair for Indology - is scheduled for closure on 30th September 2014.

The closure of a department of Indology at any university is always a loss that affects us directly, but fortunately there are still more than ten chairs of Indology left in Germany.

However, according to an official survey ("Kleine Fächer"), there are only 1.33 professorships, i.e. departments of South Asian art history at German universities (the "0.33" refers to the chair of oriental art history at Bonn University; this professorship covers the art of South Asia, East Asia and the Islamic world). Cancelling the last full-fledged professorship for the art of South Asia would therefore be tantamount to killing an entire discipline.

That this decision has been taken in a city which – with much public support – has just embarked on the implementation of a project to build the 'Humboldt-Forum' makes it all the more startling. Art history institutes of all the universities in Berlin are anxious to be involved in the planning of this project and their respective universities are projecting themselves - in South Asia among other regions - as globally established think tanks that welcome and promote cultural diversity and the multifaceted histories of their prospective students and faculty members. At the same time, a subject focussing on the material testimonies of a region inhabited by one-seventh of world's population is simply struck off without much ado.

This not only severs a long-standing scholarly tradition that has won international acclaim for its ground breaking contributions to both South and Central Asian art history; it also makes it impossible to provide training for the very specialists whom, not just the Humboldt-Forum, but also other museums and institutions like the German Archaeological Institute will require in the coming decades to handle the collections of these institutions, research their material and present it to a wider audience in a wholly scientific manner. The FU's present approach in this matter, together with the level of ignorance encountered in other official institutions in Berlin and across Germany, serve as evidence of both economic and intellectual inadequacy.

The makers of this momentous decision have still not fully realized the import of the step they have taken. Your letters of appeal to the President of the Freie Universität and / or Senate Administration for Education, Youth and Science [praesident@fu-berlin.de / Maria.Bering@senBJW.berlin.de], expressing your disapproval of the proposed closure may help change the situation.

As would your gesture of support by signing the enclosed petition:

https://www.change.org/de/Petitionen/an-das-pr%C3%A4sidium-der-freien-universit%C3%A4t-berlin-to-the-executive-committee-of-the-freie-universit%C3%A4t-berlin-nein-zur-streichung-der-s%C3%BCdasiatischen-kunstgeschichte-saying-no-to-the-planned-abolishment-of-the-subject-of-art-history-of-south-asia

Thanking you,

Sincerely,

Monika Zin

Temporary Head of Department since 2010

(On behalf of the students & staff of the Department of South Asian Art History, Freie Universität Berlin)

Konferencja:

SUSTAINABLE ART – FACING THE NEED FOR REGENERATION, RESPONSIBILITY AND RELATIONS

Conference Agenda

Institute of Art History, University of Wroclaw & Polish Institute of World Art Studies,

Instytut Historii Sztuki / Institute of Art History, University of Wroclaw

Szewska Street 36, 50-139 Wrocław, **November, 20-21, 2013**

ROOM 309 – third floor

Registration/collection of conference pack: Wednesday and Thursday from 8.30, third floor

Wednesday, 20 November

8.50 Welcoming and official opening

PANEL I: Social participation

Chair: Anna Markowska (University of Wroclaw)

- 9.00 - 9.20 Mateusz Salwa (University of Warsaw), *Garden as sustainable art*
- 9.20 – 9. 40 Michał Kępski (Adam Mickiewicz University, Poznań), *Sustainable past in eco-museum*
- 9.40 – 10.00 Sofia Ponte (University of Porto), *Musealizing functional art*
- 10.00 – 10.20 Micaela Deiana (University of Sassari, Italy), *The sustainable contemporary art museum between participation and new institutionalism*
- 10.20 - 10.40 Helena Postawka-Lech (Jagiellonian University, Cracow), *Ebenezer Howard's idea of Garden Cities and sustainable development*
- 10.40 – 11.00 Joanna Rose (University of Technology, Dresden), *Street art in Reykjavik as a regenerator and rejuvenating agent*

11.00 -11.20 coffee break, discussion

Chair: Albert Coers (University of Design, Karlsruhe)

- 11.20 – 11. 40 Esra Yıldız (İstanbul Technical University), *Sustainability, social participation and contemporary art in Turkey*
- 11. 40 – 12.00 Jovanka Popova (St. Cyril and Methodius University, Skopje), *Art in the courtroom: - What yet to be "cleaned"; Art between censorship and activism*
- 12.00 – 12.20 Reiner Maria Matysik (Braunschweig University of Technology), *River becomes Cloud, Proposal for a presentation of the artist's own work within emscherkunst 2013 and work of other partizipating artists*

12.20 -12.30 Discussion

12.30 – 14.00 LUNCH

PANEL II: Responsibility and moderation

Chair: Esra Yıldız (İstanbul Technical University)

- 14.00 – 14.20 Rebecca Wichmann (European University, Saint Petersburg), *Sustainability and utopia: the tender impetus of space*
- 14.20 - 14.40 Natalia Krawczyk (University of Wrocław), *Electrical rider*
- 14. 40 – 15.00 Karolina Rajna (University of Wrocław), *Assemblage, recycling, recycled art and the phenomenon of sustainable development*
- 15.00 – 15.20 Dorota Kutyła (University of Warsaw), *John Ruskin's beautiful world*

- 15.20 – 15.40 Laura Gieser (University of Paderborn), *The regeneration of conceptual art as sustainable art*
- 15.40 – 16.00 Jean-Francois Paquay (Catholic University of Leuven), *"Portager" (portable kitchen garden)*

16. 00 – 17.10 Discussion, Coffee break

PANEL III: Regeneration and relations

Chair: **Jean Francois Paquay ?(Catholic University of Leuven)**

- 17.10-17.30 Zoryana Hnetsko (Academy of Fine Arts, Lviv), *Eco-design and sustainable development*
- 17.30- 17.50 Lisa Paul Streitfeld (AICA, Berlin) *Can sustainable social projects celebrating unity overcome the divisiveness of success?*
- 17.50 – 18.10 Albert Coers (University of Design, Karlsruhe), *Frequent flyers – one-way-rafts: aspects of possession, production and transportation in contemporary art*
- 18.10 – 18. 30 Ewa Wójtowicz (University of Arts, Poznań), *A doppelganger figure. Sustainability of art in the process of re-practices*
- 18. 30 – 18. 50 Agnieszka Jankowska-Marzec (Academy of Fine Arts, Cracow), *Recycled furnit0ure design and more: sustainable design from The Faculty of Industrial Design in The Academy of Fine Arts, Cracow*
- 18.50 – 19.10 Magdalena Zięba (University of Wrocław), *Exposition: beyond green. Toward a sustainable art. Between art and art of sustainable display*
- 19.10 - 19.30 Małgorzata Micuła (University of Wrocław), *On planting and cultivation, constructing and collaboration. Artist as an altruist*
- 19.30 - 19.50 Joanna Filipczyk (Muzeum of Opole Silesia, Opole), *Searching for national equilibrium*

19.50 – 20.00 Discussion

20.30 Opening of the conference exhibition BWA Studio, 46a/13 Ruska St (curator: Patrycja Sikora), followed by conference unofficial meeting at the Niskie Łąki Club (Ruska St 46 c)

Thursday 21 November

Supplement: Artists' point of view

Chair: **Magdalena Worłowska (University of Wrocław) and Patrycja Sikora (BWA Galleries, Wroclaw)**

- 9.00 – 10. 30 Sylvie& Krzysztof Derdacki, Leszek Golec (Orońsko), Milan Kohout (Ostrava-Cambridge, MA), Piotr C. Kowalski & Joanna Janiak (Poznań), Cecylia Malik (Cracow), the Val Group (Kyiv)

PANEL IV: Integrity of the environment (local towards global)

Chair: Zoryana Hnetsko (Academy of Fine Arts, Lviv)

- 10.30 – 10.50 Dean Chatwin (University of Tasmania), *The endless river: exploring the potential for water to connect the home and the natural environment*
- 10.50 – 11. 10 Xela Batchelder (Drexel University, Philadelphia), *RAIR: A new pilot ecological and economic sustainability art residency in Philadelphia*

- 11.10- 11.30 Magdalena Lange (Jagiellonian University), *"It's all in the genes!" – is it? When art and biotechnology act in concert*
- 11.30 – 11.50 Maciej Oleński (The Council of The Capital City of Warsaw), *Duplication of historic buildings during restoration period 1945-1965 in Warsaw*

11. 50 – 12.20 Coffee break and discussion

Chair: Joanna Filipczyk (Museum of Opole Silesia, Opole)

- 12.20 – 12.40 Marta Gaj (International Cultural Centre, Cracow), *Legacy of Zakopane style as a challenge*
- 12.40 – 13.00 Bernadeta Stano (Pedagogical University of Cracow) *Reconnection of broken links: art, nature and post-industrial space in a new relationship*
- 13.00 – 13.20 Zofia Reznik (University of Wrocław), *From deficiency to exuberance – looking for sustainability*
- 13.20 – 13.40 Karolina Marcinkowska (University of Warsaw), *Recycling and its meaning in contemporary African art*
- 13.40 – 14.00 Sue Spaid (Belgium), *The Future of Environmental Art*

14.00 – 14.10 Discussion

14.10 – 15.30 LUNCH

15.30 – 16.30 PHOTOGRAPHY SESSION in the setting of the historic buildings and nature, a stroll through Wroclaw guided by PhD students Małgorzata Micula and Zofia Reznik; photographers: Jerzy Kosałka, Wacław Ropiecki

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Strona internetowa: www.world-art.pl

Facebook

Oddział Warszawski

http://www.facebook.com/pages/Polski-Instytut-Studi%C3%B3w-nad-Sztuk%C4%85-%C5%9Awiata/504390379582972
Anna Sembiring - administrator profilu (aquarina@o2.pl).

Oddział Krakowski

https://www.facebook.com/PolskiInstytutStudiowNadSztukaSwiataKrakow?ref=hl
Aleksandra Goerlich - administrator profilu (krakow@sztukaorientu.pl)

Składki

Zarząd gorąco prosi i przypomina członkom o płaceniu składek za okres od rejestracji Instytutu, to znaczy od lipca 2011 roku (normalna składka – 10 zł; ulgowa dla doktorantów – 5 zł, dla emerytów i rencistów – również ulgowa 5 zł, wprowadzona uchwałą zarządu od października 2012 roku). Składki stanową podstawowy fundusz, z którego możemy pokrywać koszty utrzymania lokalu Instytutu; czynsz za wynajem oraz rachunki za energię elektryczną i wodę to łącznie około 1000 zł miesięcznie.

Numer konta Instytutu w Credit Agricole Bank Polska:

24 1940 1076 3101 7420 0000 0000

„Lokal przy ul. Foksal 11 jest wykorzystywany na cele kulturalne przez Polski Instytut Studiów nad Sztuką Świata dzięki pomocy Miasta Stołecznego Warszawy – Dzielnicy Śródmieście.”